

Friday 2nd March 2007

Session 1A - Translations as Process I
Room 101 Pepe
Moderator Elizabeth Lewis, Florida A&M University

8:30	Presenter	Title	Affiliation
	Kathryn Bedette	Translation: Abstract	Couthern Polytechnic State University
	Lena Nalbach & Robert Kelly	MASH UP	University of Kentucky

1B - Translations between Digital and Material I
 106 Pepe
 Brian M. Kelly, Cal. Polytechnic State University

Presenter	Title	Affiliation
Kevin Mitchell	digital media + the diagram: critical tools for the beginning design student (?)	American University of Sharjah
Kentaro Tsubaki	Establishing Relationships	Texas Tech University
Jason B. Walker	Integrating Digital Media to Translate Design Concepts	Mississippi State University

1C - Translations from Thought to Design
 105 Pepe
 Jason Vollen, University of Arizona

Presenter	Title	Affiliation
Chere Labbe Doiron	Comparative of Two - A Hidden Wholeness in the Design Studio: Practical Strategies for Teaching and Learning	Kent State University
Gretchen Maricak	Visible Thinking: Translating Ideas into the Physical World	Lawrence Technological University
Ozayr Saloojee	Flame's Dream: Architecture as Alchemy	University of Minnesota

1D - Translations through Analysis I
 104 Pepe
 Conrad Marcus Rathmann, SCAD

Presenter	Title	Affiliation
Patrick Lee Lucas	moments of translation : precedent analysis design	University of North Carolina at Greensboro
Sigrun Prah	Commercialization of Space at Public Events - Transforming Public Space into Private Space during the World Soccer Championships 2006 in Germany	University of the Arts, Berlin

Session 2A - Translations as Process II
Room 101 Pepe
Moderator Jon Kolko, SCAD

10:30	Presenter	Title	Affiliation
	Mohammad Gharpour & Marietta Monaghan	Case Study: Modification of a cube, two pedagogies	Southern Polytechnic State University
	D. S. Nicholas	Translation as Connective Tissue: Learning a Subtler Design Skill Set	Temple University
	Sigrun Prah	Chain Reaction in Urban Design	University of the Arts Berlin

2B - Translations between Digital and Material II
 106 Pepe
 Ryan Bacha, SCAD

Presenter	Title	Affiliation
Matthew T. Brehm	From Mind to Hand: Cursive and Sketching as Translation	University of Idaho
Anselmo Canfora	Translations: 1:1 Drawing and Fabricating	University of Virginia
James Sullivan	Cognition, Visualization and Perception	Louisiana State University

2C - Translations from Thought To Design II
 105 Pepe
 Rusty Smith, Auburn University

Presenter	Title	Affiliation
Anthony Cricchio	Design Synesthesia: A Pedagogical Link between Metaphor and Form in Basic Design Studies	Oklahoma State University
John Sandell	Engendering Design with Metaphor	Florida Atlantic University
Stephen Temple	The Vitruvian Triad as a Translation of Human Characteristics: Opening the Study of Architecture for Beginning Designers	University of Texas at San Antonio

2D - Translations through Analysis II
 104 Pepe
 Monica Letourneau, SCAD

Presenter	Title	Affiliation
Connie Capozzoli Pinkerton	What This Building Means: Translating the human experience onto the built environment	Savannah College of Art and Design
Matthew L. Dunn	Translating the Everyday	Louisiana State University

Session 3A - Translations as Process III
Room 101 Pepe
Moderator Chris Kienke, SCAD

1:30	Presenter	Title	Affiliation
	Robert Kelly	Play, Three-Dimensional Hermeneutics, and Architecture	University of Kentucky
	Amy Korte	Translating the Iterative Process	Boston Architectural College
	Elizabeth Lewis	Intimate Translations through the Looking Glass	Florida A&M University

3B - Translations between Digital and Material III
 106 Pepe
 Anselmo Canfora, University of Virginia

Presenter	Title	Affiliation
Brian M. Kelly & Mark Cabrinha	summer career workshop: material dynamics	California Polytechnic State University & University of Oregon
Ashley Calabria	Translation: Design Process to Graphic Representation	University of Georgia
Klaus Schwaegerl, Benjamin Spaeth & Isidre Stamm	Transforming shapes: Results and experiences from a CATIA Seminar at Stuttgart University	Stuttgart University

3C - Translations from Thought to Design III
 105 Pepe
 Ozayr Saloojee, University of Minnesota

Presenter	Title	Affiliation
Phillip G. Mead	Flexibility and Design Languages	University of Idaho
Brett Tippey	Architecture or Built Thing? Translating Philosophy into Design Critique	Ball State University
Nikola Boscanin & Clive Knights	Beginning in the midst: Drawing on the potency of life experience	Portland State University

104 Pepe	Presenter	Title	Affiliation

Session 4A - Translations as Process IV
Room 101 Pepe
Moderator Isabel Baese Garcia, San Antonio College

3:30	Presenter	Title	Affiliation
	Michael Chisamore	Translation as a Tool in Basic Design	Alfred State College
	Jane Hurt	Translation	Clemson University
	Rab McClure	Concept Fishing	Virginia Commonwealth University

4B - Translations between Digital and Material IV
 106 Pepe
 Conrad Marcus Rathmann, SCAD

Presenter	Title	Affiliation
Douglas R. Seidler	Using Free Web Technologies to Increase Understanding and Visual Learning	Boston Architectural College
Jon Kolko	Information Architecture: Synthesis Techniques for the Muddy Middle of the Design Process (and hot new profession for students entering the job market)	Savannah College of Art and Design
D. S. Nicholas	Re-Presentation/ Representation: the Portfolio and Design Education	Temple University

4C - Translations and Texts
 105 Pepe
 Kevin Mitchell, American University, Sharjah

Presenter	Title	Affiliation
Richard L. Hoag & David Smit	Translating words and images in the act of design	Kansas State University
Elizabeth Lewis	Translations to the Letter of the Alphabet	Florida A&M University
Michael P. Richards	Turning the Page	Oklahoma State University

104 Pepe	Presenter	Title	Affiliation

Saturday 3rd March 2007

Session 5A - Translations from Other Disciplines I

Room 101 Pepe

Moderator Winrich Kolbe, SCAD

Presenter	Title	Affiliation
Smilja Milovanovic-Bertram	Structured Paradigms in Beginning Design Studios	University of Texas at Austin
Randall Teal	Peering Around the Wall: Learning to Make Buildings by Not Making Buildings	University of Idaho
W. Kevin Wylie	Understanding Architecture from Film	Virginia Commonwealth University

8:30

Session 6A - Translations from Other Disciplines II

Room 101 Pepe

Moderator Rab McClure, Virginia Commonwealth University

Presenter	Title	Affiliation
Weiling He	Space Emerged from Music	Texas A&M
Roman Montoto	The Matrix: an introduction to the unimaginable - a subtext for dismantling preconception in beginning design	University of Idaho
Carl Rogers, Tom Leslie, Jason Alread & Joe Muench	Design Science: A first year design studies course about the role of science in design	Iowa State University

10:30

Session 7A - Translations from Other Disciplines III

Room 101 Pepe

Moderator Richard L. Hoag, Kansas State University

Presenter	Title	Affiliation
Stoel Burrowes & Robert Michel Charest	MICROWAVE DESIGN - what's cooking?	University of North Carolina at Greensboro
Marc Swackhammer & John Comazzi	FOOD PROCESSORS	University of Minnesota
Shani Chambers	TRANSLATIONS: Weaving as a tool for exploring three-dimensional space in architecture	Kansas State University
Magdalena Garmaz & Sheri Schumacher	Quilting Studio: Collaborative Fabrication	Auburn University

3:30

5B - Translations of the Body I

Room 106 Pepe

Moderator John Comazzi, University of Minnesota

Presenter	Title	Affiliation
Philip G. Mead	Towers: Functions, Expressions and New Possibilities	University of Idaho
Hazem Ziada	Introducing Program to Design-Foundation Students	Southern Polytechnic State University

6B - Translations of the Body II

Room 106 Pepe

Moderator Scott Dietz, SCAD

Presenter	Title	Affiliation
Michael P. Richards	Carving Pumpkins	Oklahoma State University
Jason Oliver Vollen	THE END OF THE LINE: AN ELDER HOSTEL FOR WATER COLORISTS TO PAINT THE SUNSET	University of Arizona

7B - Translating between Cultures

Room 106 Pepe

Moderator Stephen Temple, UT San Antonio

Presenter	Title	Affiliation
Shelley L. Cannady	A New Vocabulary: Exploring the History of the Japanese Garden as a Design Education Tool	University of Georgia
Chris Kienke	Present(re)present: Toward a Contemporary Regional Identity	Savannah College of Art and Design

5C - Translations within the Curriculum I

Room 105 Pepe

Moderator Shirley Cribbs, SCAD

Presenter	Title	Affiliation
Carla I. Corbin	Seventy Chickens on the Sixth Floor: Thoughts about the Redefinition and Renewal of First Year Curriculums	Ball State University
Katrina M. Lewis	A Sequential Teaching Curriculum for Beginning Interior Architecture and Product Design Students	Kansas State University
Anubhuti Thakur	The Architecture Design Studio: Student Perceptions of the Culture	California State University Northridge

6C - Translations within the Curriculum II

Room 105 Pepe

Moderator D. S. Nicholas, Temple University

Presenter	Title	Affiliation
Sarah Georgia Harrison	Making the Shift: Guiding First Professional Degree Students in Their Introductory Design Experience	University of Georgia
Brian M. Kelly	translational overlap	California Polytechnic State University
Rebecca O'Neal Dagg & Rusty Smith	[Learning (Teaching) Learning] - The Development of A Beginning Design Faculty Mentoring Program	Auburn University

7C - Translations within the Curriculum III

Room 105 Pepe

Moderator Scott Singeisen, SCAD

Presenter	Title	Affiliation
Rohan Bailey	From X1Y1 to X2Y2: Beginning Design Studio as translation between states	Caribbean School of Architecture, University of Technology, Jamaica
Richard Griswold	Communication at the Beginning: Best Practices for Foundation Design Students and Teachers at the Boston Architectural College	Boston Architectural College
Ana Souza & Nicole Truitt	Who is teaching the teachers? The translation of design in first year architecture education.	Auburn University
Laura Chason & William Brannen IV	From Translating to Bridging the Language Barrier: Preparing Non-native English Speakers for an American Art and Design Curriculum	Savannah College of Art and Design

5D - Translations of Place and Construction I

Room 104 Pepe

Moderator Crystal Weaver, SCAD

Presenter	Title	Affiliation
Robert Michel Charest	When architecture got over itself - a story of urban studio o1	University of North Carolina at Greensboro
Adam Kallish & Fernando Magallanes	Re:Translation - A New Approach Towards Regional Urban Design Assistance Teams (R/UDAT)	Northern Illinois University & North Carolina State University
Jason B. Walker	Katrina: Translating Disaster through Design	Mississippi State University
Andy F. Loewy & Scott Gerald Shal	Healing Work: Designing in the Shadow of Katrina	University of Louisiana at Lafayette

6D - Translations of Place and Construction II

Room 104 Pepe

Moderator Conrad Marcus Rathmann, SCAD

Presenter	Title	Affiliation
Jason Coomes	Foibles of the reconstruction: conveyance as pedagogy	Auburn University
Isabel Baese Garcia	A Place of Crossing	San Antonio College
Peter Sassenroth	Translation of elements of traditional sacred architecture into a contemporary building for worship in the middle of the city of Berlin, Germany	Dalhousie University

7D - Translations of Place and Construction III

Room 104 Pepe

Moderator Hazem Ziada, Southern Polytechnic State Uni.

Presenter	Title	Affiliation
Michael P. Richards	Changing Systems	Oklahoma State University
Jason B. Walker	Service Learning: Beyond Translating Design	Mississippi State University
W. Kevin Wylie, Wen Andrews & Charles F. Gustina	Super Size My Construction Documents please.	Virginia Commonwealth University